

Department of Contemporary Music and Arts



Academics

The Department of Contemporary Music and Arts, within the College of Humanities and Convergence Arts, serves as a premier hub for the profound exploration of modern sound and creative expression. Grounded in the evolution of popular music, we offer an elite education that harmonizes humanistic depth with cutting-edge technology. Through intensive training in state-of-the-art recording studios and digital labs, our students engage in experimental works that redefine the boundaries of music. Our mission is to cultivate visionary creators who will architect the future of the global arts landscape.

Educational Goals

- Our goal is to nurture multifaceted musicians who synthesize intuitive artistic sensibility with rigorous intellectual inquiry. We empower students to lead the shifting paradigms of a new musical era, fostering excellence through interdisciplinary collaboration and innovative communication. By bridging the gap between artistic tradition and future technology, we guide our students to achieve professional mastery across diverse musical fields.

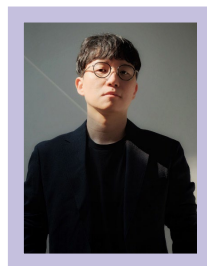
Students Envisioned

- We seek forward-thinking individuals who engage in deep reflection upon both historical legacies and contemporary trends. Our envisioned students are proactive artists who exercise intellectual autonomy, presenting bold visions that challenge the status quo. They are creators who do not merely follow trends, but actively practice their craft to shape the next chapter of contemporary music and arts.

Faculty



Prof.	Kim, Jung Bum
Field	Composition, Piano Performance
Subject	Individual Instruction, Contemporary Music Analysis and Genre
Office	Woonjung Campus B Hall #631
Tel.	+82 2-920-7783
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Prof.	Byun, Jun Hyung
Field	Production, Electronic
Subject	Individual instruction, Contemporary Music and Technology, Ableton Live Session, Collaborative Production Workshop
Office	Woonjung Campus Pavilion Hall #905
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Curriculum **Freshman**

Area	Course Code	Course Name	Course Description	Semester	Credit
Core Major	AY000400	Understanding Music	This course explores fundamental musical concepts, genres, and history across Western, traditional Korean, and world music. Students analyze music as a cultural product shaped by social contexts such as religion, media, and globalization. The curriculum discusses universal and specific musical perspectives from a global standpoint to broaden students' artistic horizons.	1 st	3
	IC000100	Basic Individual Instruction 1	These one-on-one sessions provide personalized training tailored to each student's primary instrument or vocal specialization. Curricula are customized based on individual proficiency to enhance technical skills and performance theories. Students establish a solid foundation through intensive mentor-mentee interaction and dedicated practice.		1
	IC000300	Logic Pro Lab 1	Students learn the essential functions and operations of Logic Pro, the industry-standard digital audio workstation (DAW). The course covers the fundamental operating systems required for digital music production and MIDI sequencing. Practical labs ensure students can navigate a professional production environment with technical confidence.		2
	IC000400	Contemporary Music Analysis and Genre 1	This course introduces the analytical tools needed to explore various forms and genres within contemporary music. Students study the structural elements of popular music and develop the ability to categorize different musical styles. Theoretical analysis is combined with active listening to refine students' critical ears.		2
	IC001800	A Cappella Ensemble	This foundational ensemble course focuses on developing vocal harmony, collective blend, and collaboration skills. Students learn various vocal arrangement techniques while practicing ensemble singing without instrumental accompaniment. It emphasizes pitch accuracy, rhythmic cohesion, and artistic synergy within a vocal group.		1



Curriculum Freshman

Area	Course Code	Course Name	Course Description	Semester	Credit
Core Major	IC000500	Basic Individual Instruction 2	These one-on-one sessions provide personalized training tailored to each student's primary instrument or vocal specialization. Curricula are customized based on individual proficiency to enhance technical skills and performance theories. Students establish a solid foundation through intensive mentor-mentee interaction and dedicated practice.	2 nd	1
	IC000600	Logic Pro Lab 2	Students learn the essential functions and operations of Logic Pro, the industry-standard digital audio workstation (DAW). The course covers the fundamental operating systems required for digital music production and MIDI sequencing. Practical labs ensure students can navigate a professional production environment with technical confidence.		2
	IC000700	Contemporary Music Analysis and Genre 2	This course introduces the analytical tools needed to explore various forms and genres within contemporary music. Students study the structural elements of popular music and develop the ability to categorize different musical styles. Theoretical analysis is combined with active listening to refine students' critical ears.		2
	IC005200	Billboard Classics Ensemble	Students participate in a performance workshop centered on Western pop masterpieces from the Billboard Hot 100 charts (1960s-early 2000s). The course involves analyzing iconic arrangements and performing classic repertoire with a focus on lyrics and vocal expression. It provides hands-on experience in recreating legendary pop sounds for live audiences.		2



Curriculum **Sophomore**

Area	Course Code	Course Name	Course Description	Semester	Credit
Core Major	IC000800	Core Individual Instruction 1	These intermediate one-on-one classes focus on advancing practical performance skills and theoretical knowledge. Instructors and learners develop "Music Labs" through a dedicated and personalized mentor-mentee relationship. The course encourages students to refine their unique artistic identity and professional mastery.	1 st	1
	IC000900	Jazz Harmony 1	This sequence covers foundational to advanced harmonic concepts, including triads, tensions, secondary dominants, and modulations. Students explore substitute dominants, diminished patterns, and deceptive resolutions while studying complex harmonic relationships. It provides the essential vocabulary for contemporary composition and sophisticated arranging.		2
	IC001000	Rhythmic Ear Training and Analysis	Students enhance their aural perception through transcription and solfège exercises focused on complex rhythmic components. The curriculum covers polyrhythms, syncopation, grooves, and large-scale harmonic rhythms. Emphasis is placed on accurate notation and the meaningful interpretation of various rhythmic subdivisions in performance.		1
	IC004200	Improvisation Ensemble 1	Students engage in ensemble workshops that emphasize musical interplay and improvisational fluency across various jazz repertoires. The course explores a range of styles from traditional swing to contemporary crossover fusion. It fosters spontaneous creativity and real-time communication among instrumentalists and vocalists.		2
	IC005300	Contemporary Music and Technology 1	This course explores the reciprocal relationship between technological advancement and musical creation. Students examine how hardware and software serve as both inspiration and a foundation for modern musical expression. The curriculum integrates historical perspectives with current digital music production trends.		2
	IC005500	Chord Scale and Voicing	Students learn basic theories and application methods related to chords, scales, and voicing techniques. The course focuses on identifying appropriate scales for specific harmonic contexts and developing professional voicings for various ensembles. It bridges the gap between theoretical harmony and practical, creative application.		2
	IC005700	Basic Guitar Lab	This introductory course is designed for non-guitar majors to acquire fundamental guitar performance techniques. Students learn basic chords, strumming patterns, and fingerpicking methods while exploring various musical styles. It emphasizes practical playing skills that can be utilized in songwriting and production.		1
	IC005900	Sequencing Techniques Lab 1	This lab provides practical training in music production using professional digital audio workstations. Students learn effective sequencing by analyzing real-world project files and recreating various original recordings. It bridges theoretical knowledge with the practical demands of modern studio production.		2



Curriculum **Sophomore**

Area	Course Code	Course Name	Course Description	Semester	Credit
Core Major	IC001400	Core Individual Instruction 2	These intermediate one-on-one classes focus on advancing practical performance skills and theoretical knowledge. Instructors and learners develop "Music Labs" through a dedicated and personalized mentor-mentee relationship. The course encourages students to refine their unique artistic identity and professional mastery.	2 nd	1
	IC001600	Harmonic Ear Training and Analysis	This course develops the ability to recognize root positions, diatonic harmonies, and secondary dominants through intensive aural training. Students practice transcribing two-five progressions and complex chord voicings to improve their harmonic intuition. Solfège exercises are integrated to strengthen professional-level relative pitch and aural analysis.		1
	IC004300	Improvisation Ensemble 2	Students engage in ensemble workshops that emphasize musical interplay and improvisational fluency across various jazz repertoires. The course explores a range of styles from traditional swing to contemporary crossover fusion. It fosters spontaneous creativity and real-time communication among instrumentalists and vocalists.		2
	IC004600	Arranging	Students learn the core principles of music notation, transposition, and professional lead sheet construction. The course focuses on arranging rhythm sections and vocal lines, exploring concepts of melody, harmony, and structural form. Practical assignments involve creating arrangements for various instrumental and vocal configurations.		2
	IC005400	Contemporary Music and Technology 2	This course explores the reciprocal relationship between technological advancement and musical creation. Students examine how hardware and software serve as both inspiration and a foundation for modern musical expression. The curriculum integrates historical perspectives with current digital music production trends.		2
	IC005600	Jazz Harmony 2	This sequence covers foundational to advanced harmonic concepts, including triads, tensions, secondary dominants, and modulations. Students explore substitute dominants, diminished patterns, and deceptive resolutions while studying complex harmonic relationships. It provides the essential vocabulary for contemporary composition and sophisticated arranging.		2
	IC005800	Basic Keyboard Lab	This lab provides non-keyboard majors with essential performance skills on the piano and synthesizers. Students focus on basic fingerings, chord positions, and reading lead sheets to support their primary musical interests. It offers a practical foundation for independent songwriting, arranging, and studio production.		1
	IC006000	Sequencing Techniques Lab 2	This lab provides practical training in music production using professional digital audio workstations. Students learn effective sequencing by analyzing real-world project files and recreating various original recordings. It bridges theoretical knowledge with the practical demands of modern studio production.		2



Curriculum Junior

Area	Course Code	Course Name	Course Description	Semester	Credit
Advanced Major	IC002000	Advanced Individual Instruction 1	These advanced one-on-one sessions are tailored to each student's specific professional goals and high-level capabilities. Students master in-depth performance theories and technical proficiency under the guidance of a faculty mentor. The sessions culminate in sophisticated "Music Labs" projects that showcase artistic maturity.	1 st	1
	IC002600	Songwriting Workshop 1	Students focus on the art of topline writing, including melody creation, lyric conceptualization, and hook development. The workshop uses existing tracks to practice melodic motif expansion and conceptual lyric placement. It emphasizes creating catchy, commercially viable, and artistically meaningful musical ideas.		2
	IC003600	Home Recording	Designed for the modern musician, this course covers the fundamentals of personal studio setups, audio technology, and signal flow. Students learn professional microphone techniques and recording strategies for both vocals and acoustic instruments. It provides the technical skills necessary for independent and high-quality self-production.		2
	IC004400	Stage Performance Ensemble 1	Students develop professional live performance skills, focusing on stage presence, ensemble communication, and technical execution. The curriculum covers everything from rehearsals to final stage production in a live concert setting. It prepares students for the rigorous demands and artistic opportunities of the live music industry.		2
	IC004700	Reharmonization Techniques	This course teaches functional and extended reharmonization strategies for enhancing and reinterpreting existing melodies. Students practice writing intros, interludes, and turnarounds while exploring bass line movements and complex modulations. It expands the student's ability to creatively transform standard repertoire into original works.		2
	IC006200	Ableton Live Session 1	Students explore innovative production and performance ideas using Ableton Live in conjunction with hardware synthesizers. The course focuses on real-time looping, clip launching, and MIDI mapping for both studio and stage applications. It is ideal for electronic music production and experimental live performance.		2



Curriculum Junior

Area	Course Code	Course Name	Course Description	Semester	Credit
Advanced Major	IC002100	Advanced Individual Instruction 2	These advanced one-on-one sessions are tailored to each student's specific professional goals and high-level capabilities. Students master in-depth performance theories and technical proficiency under the guidance of a faculty mentor. The sessions culminate in sophisticated "Music Labs" projects that showcase artistic maturity.	2 nd	1
	IC002700	Songwriting Workshop 2	Students focus on the art of topline writing, including melody creation, lyric conceptualization, and hook development. The workshop uses existing tracks to practice melodic motif expansion and conceptual lyric placement. It emphasizes creating catchy, commercially viable, and artistically meaningful musical ideas.		2
	IC003700	Home Mixing and Mastering	This course explores modern mixing and mastering techniques within a personal studio environment. Students analyze the distinct roles of the mix engineer and the mastering engineer to finalize tracks for commercial release. It covers dynamics processing, equalization, and achieving professional-grade tonal balance.		2
	IC004500	Stage Performance Ensemble 2	Students develop professional live performance skills, focusing on stage presence, ensemble communication, and technical execution. The curriculum covers everything from rehearsals to final stage production in a live concert setting. It prepares students for the rigorous demands and artistic opportunities of the live music industry.		2
	IC006100	Modal Harmony	Students learn modal chord progressions and modal interchange techniques to expand their harmonic palette. This course includes the analysis of iconic modal compositions and techniques for sophisticated modal voicing. It encourages students to explore atmospheric and non-functional harmonic textures in their writing.		2
	IC006300	Ableton Live Session 2	Students explore innovative production and performance ideas using Ableton Live in conjunction with hardware synthesizers. The course focuses on real-time looping, clip launching, and MIDI mapping for both studio and stage applications. It is ideal for electronic music production and experimental live performance.		2



Curriculum Senior

Area	Course Code	Course Name	Course Description	Semester	Credit
Advanced Major	IC002200	Studio Production and Engineering 1	This course covers the comprehensive role of the studio producer, from initial conceptualization to final production delivery. Students learn professional studio etiquette, session management, and the technical aspects of high-end engineering. It bridges the gap between creative artistic vision and professional technical execution.	1 st	2
	IC002400	Virtual Instruments Study	Students learn to create high-quality MIDI mockups and sound-alike fragments using sophisticated virtual instruments (VSTs). The curriculum includes advanced audio editing, tempo mapping, and precision tuning using industry-standard tools. It focuses on achieving realistic orchestral and electronic sounds for professional productions.		2
	IC002900	Intensive Individual Instruction 1	In their final year, students receive highly focused one-on-one training to prepare for their graduation projects. Under expert guidance, learners finalize their "Music Labs" presentations and refine their professional portfolios. It represents the pinnacle of their undergraduate performance and creative training.		1
	IC003800	Film Scoring and Orchestration 1	This course introduces professional techniques for composing and orchestrating original scores for motion pictures. Students learn to synchronize music with visual media and create detailed MIDI mockups that mimic full arrangements. It covers dramatic pacing and cinematic narrative through sophisticated musical storytelling.		2
	IC004000	Collaborative Production Capstone Design Workshop 1	As a Capstone course, students act as music producers to collaborate on high-level and complex creative works. This workshop emphasizes teamwork, project management, and the integration of multiple musical disciplines. It prepares students for professional collaborative environments in the global arts industry.		2
	IC005000	Studio Recording Ensemble 1	This advanced course offers top-tier training for band ensembles within a professional recording studio environment. Students focus on group interplay, real-time performance precision, and the technical nuances of recording as a collective unit. It simulates professional session recording to prepare students for high-stakes studio careers.		2



Curriculum Senior

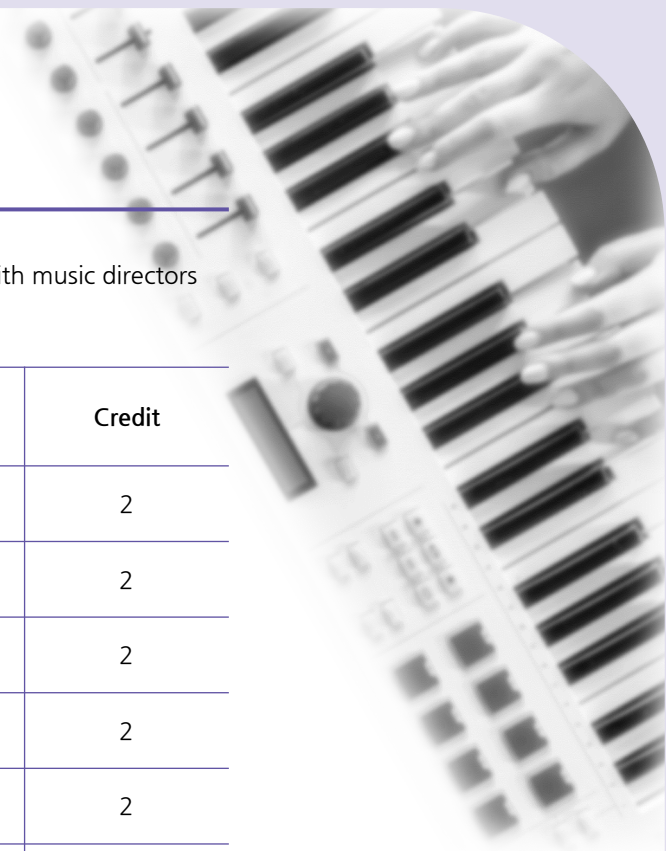
Area	Course Code	Course Name	Course Description	Semester	Credit
Advanced Major	IC002300	Studio Production and Engineering 2	This course covers the comprehensive role of the studio producer, from initial conceptualization to final production delivery. Students learn professional studio etiquette, session management, and the technical aspects of high-end engineering. It bridges the gap between creative artistic vision and professional technical execution.	2 nd	2
	IC002500	Sound FX Study	Students learn the collection, design, and editing of sound effects for various audio-visual media platforms. The curriculum includes Foley techniques, the use of professional sound libraries, and advanced sound design strategies. It is essential for those pursuing careers in post-production, game audio, and interactive media.		2
	IC003000	Intensive Individual Instruction 2	In their final year, students receive highly focused one-on-one training to prepare for their graduation projects. Under expert guidance, learners finalize their "Music Labs" presentations and refine their professional portfolios. It represents the pinnacle of their undergraduate performance and creative training.		1
	IC003900	Film Scoring and Orchestration 2	This course introduces professional techniques for composing and orchestrating original scores for motion pictures. Students learn to synchronize music with visual media and create detailed MIDI mockups that mimic full arrangements. It covers dramatic pacing and cinematic narrative through sophisticated musical storytelling.		2
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Curriculum Roadmap

Career Field	Performance & Song Writing	Music Producer	Audio Programming	Visual Media Sound	Sound Design & Engineering
Major Competency	Music Composition and Performance				
Freshman	<ul style="list-style-type: none"> Contemporary Music Analysis and Genre Musical Theatre Ensemble 				
Sophomore	<ul style="list-style-type: none"> Contemporary Music and Technology Jazz Harmony Sequencing Techniques Lab 		<ul style="list-style-type: none"> Contemporary Music and Technology Jazz Harmony Rhythmic Ear Training and Analysis 	<ul style="list-style-type: none"> Contemporary Music and Technology Jazz Harmony Arranging 	<ul style="list-style-type: none"> Contemporary Music and Technology Jazz Harmony Harmonic Ear Training and Analysis
Junior	<ul style="list-style-type: none"> Ableton Live Session Songwriting Workshop Stage Performance Ensemble 	<ul style="list-style-type: none"> Reharmonization Techniques Home Recording Stage Performance Ensemble Ableton Live Session 	<ul style="list-style-type: none"> Ableton Live Session Home Recording Modal Harmony 	<ul style="list-style-type: none"> Reharmonization Techniques Modal Harmony Home Recording 	<ul style="list-style-type: none"> Ableton Live Session Stage Performance Ensemble Home Mixing and Mastering
Senior	<ul style="list-style-type: none"> Collaborative Production Workshop Studio Recording Ensemble 	<ul style="list-style-type: none"> Collaborative Production Workshop Studio Recording Ensemble Virtual Instruments Study 	<ul style="list-style-type: none"> Collaborative Production Workshop Studio Production and Engineering 1 	<ul style="list-style-type: none"> Film Scoring and Orchestration 1 Virtual Instruments Study 	<ul style="list-style-type: none"> Studio Production and Engineering 1 Sound FX Study
Recommendations for Other Majors / Elective	<ul style="list-style-type: none"> Reading Western Classics Introduction to Cultural Anthropology 	<ul style="list-style-type: none"> Understanding Western Music Traditional Dance Short Stories of the World: Core Course 	<ul style="list-style-type: none"> Guide to Modern Art Understanding and Application of Big Data Understanding and Practicing of Community Shared Values 	<ul style="list-style-type: none"> Introduction to Business Administration 	<ul style="list-style-type: none"> Internet of Things and Future Society Reading Thematic Masterpieces : Humanities
Recommendations for Extracurricular Education Programs	<ul style="list-style-type: none"> Global Lounge Video Review Contest Sungshin Talk Talk Review 				
6 Core Competencies	<ul style="list-style-type: none"> Artistic Sensibility Global Citizenship 	<ul style="list-style-type: none"> Artistic Sensibility Communication and Collaboration 	<ul style="list-style-type: none"> Artistic Sensibility Knowledge Inquiry 	<ul style="list-style-type: none"> Artistic Sensibility Self-Directed Action 	<ul style="list-style-type: none"> Artistic Sensibility Creativity and Integration
Related Occupations	<ul style="list-style-type: none"> Composer Vocalist Lyricist Recording Artist 	<ul style="list-style-type: none"> Session Musician Arranger Music Technician Music Producer A&R 	<ul style="list-style-type: none"> Musicologist Music S/W Programmer Record Producer A&R 	<ul style="list-style-type: none"> Music Editor Music Supervisor Orchestrator Television&Film Music Director 	<ul style="list-style-type: none"> Interactive Media Designer Electronic Musician Mixing Engineer Mastering Engineer Foley Artist

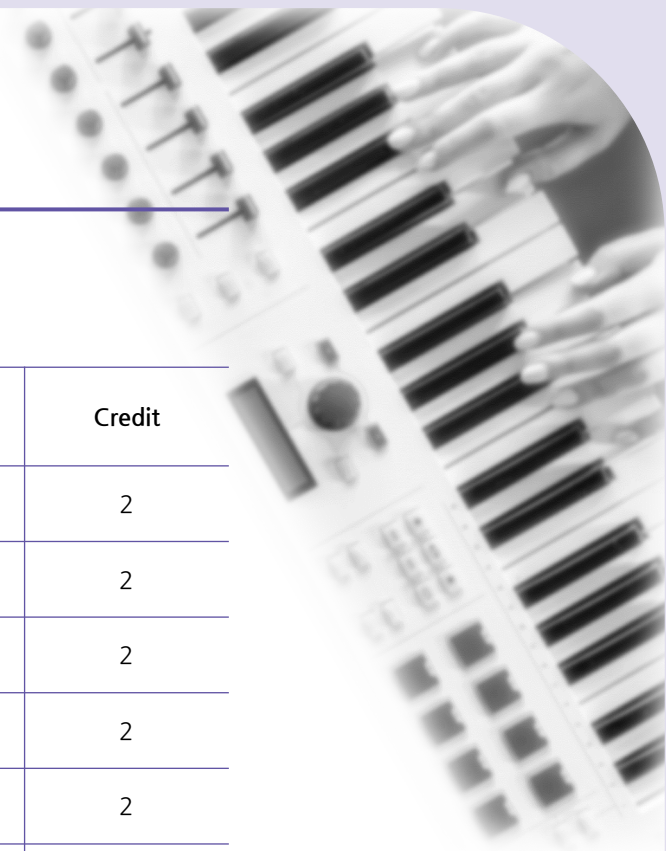
● Contemporary Music Production

<p>Track Description</p>	<p>Train experimental and creative artists leading the arts and society field with music directors and performers who balance musical practice and theory.</p>			
<p>Curriculum</p>	<p>Area</p>	<p>Semester</p>	<p>Course Name</p>	<p>Credit</p>
	<p>1</p>	<p>1</p>	<p>Contemporary Music Analysis and Genre 1</p>	<p>2</p>
	<p>1</p>	<p>2</p>	<p>Contemporary Music Analysis and Genre 2</p>	<p>2</p>
	<p>2</p>	<p>1</p>	<p>Contemporary Music and Technology 1</p>	<p>2</p>
	<p>2</p>	<p>2</p>	<p>Contemporary Music and Technology 2</p>	<p>2</p>
	<p>3</p>	<p>1</p>	<p>Ableton Live Session 1</p>	<p>2</p>
	<p>3</p>	<p>2</p>	<p>Home Mixing and Mastering</p>	<p>2</p>
	<p>4</p>	<p>1</p>	<p>Virtual Instruments Study</p>	<p>2</p>
	<p>4</p>	<p>2</p>	<p>Sound FX Study</p>	<p>2</p>
	<p>4</p>	<p>1</p>	<p>Collaborative Production Workshop 1</p>	<p>2</p>
	<p>4</p>	<p>2</p>	<p>Collaborative Production Workshop 2</p>	<p>2</p>
	<p>Total</p>			<p>20</p>



● Creative Music Performance

Track	Creative Music Performance			
Curriculum	Area	Semester	Course Name	Credit
	1	1	Contemporary Music Analysis and Genre 1	2
	1	2	Contemporary Music Analysis and Genre 2	2
	2	1	Contemporary Music and Technology 1	2
	2	2	Contemporary Music and Technology 2	2
	2	2	Arranging	2
	3	1	Reharmonization Techniques	2
	3	1	Ableton Live Session 1	2
	3	2	Ableton Live Session 2	2
	4	1	Studio Recording Ensemble 1	2
	4	2	Studio Recording Ensemble 2	2
	Total			20





Sungshin Women's University
Department of Contemporary Music and Arts

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